

Antônio Carlos Gomes

Sonata em Ré

"Burrico de Pau"



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Revisão de Cláudio Cruz e Quarteto Carlos Gomes



São Paulo - 2017

Sonata em Ré

"Burrico de Pau"

Antônio Carlos Gomes [1836 1896]

Revisão de Cláudio Cruz
e Quarteto Carlos Gomes

I.

Allegro animato

Musical score for the first movement of the Sonata in Ré, featuring parts for Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in 4/4 time with a key signature of one sharp. The instrumentation includes five stringed instruments: two violins, a viola, a cello, and a double bass. The music begins with dynamic markings *sffz* for the violins and *sffz* for the cellos. The violins play eighth-note patterns, while the cellos provide harmonic support. The viola and double bass enter later, providing harmonic depth. The piece concludes with a final dynamic marking *sffz*.

Musical score for the second movement of the Sonata in Ré, featuring parts for VI. I, VI. II, Vla., Vc., and Cb. The score is in 4/4 time with a key signature of one sharp. The instrumentation includes five stringed instruments: two violins, a viola, a cello, and a double bass. The music begins with dynamic markings *mf* for the violins and *mf* for the cellos. The violins play eighth-note patterns, while the cellos provide harmonic support. The viola and double bass enter later, providing harmonic depth. The piece concludes with a final dynamic marking *p leggiero*.

9

VI. I VI. II Vla. Vc. Cb.

cresc.

cresc.

cresc.

cresc.

rit.

Tempo I

sfz

sfz

sfz

sfz

12

VI. I VI. II Vla. Vc. Cb.

ff

15

VI. I VI. II Vla. Vc. Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

18

VI. I VI. II Vla. Vc. Cb.

f

f

f

f

21

VI. I VI. II Vla. Vc. Cb.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

24

VI. I VI. II Vla. Vc. Cb.

ff

p

ff

p

ff

f

ff

f

27

VI. I VI. II Vla. Vc. Cb.

30

VI. I VI. II Vla. Vc. Cb.

A

34

VI. I VI. II Vla. Vc. Cb.

39

VI. I
VI. II
Vla.
Vc.
Cb.

pizz.

p

43

VI. I
VI. II
Vla.
Vc.
Cb.

mf espress.

arco

p

48

VI. I
VI. II
Vla.
Vc.
Cb.

cresc..

cresc..

cresc..

cresc..

p

52

B

VI. I VI. II Vla. Vc. Cb.

f f arco f

55

VI. I VI. II Vla. Vc. Cb.

cresc. cresc. cresc. cresc.

59

rit. A Tempo

VI. I VI. II Vla. Vc. Cb.

p p p pizz. p

63

VI. I VI. II Vla. Vc. Cb.

f

p

p

p

arco

ff

67

allarg.

Tempo I

VI. I VI. II Vla. Vc. Cb.

ff deciso

ff deciso

ff deciso

ff deciso

ff deciso

ff deciso

stentato

stentato

pesante

pesante

71

C

VI. I VI. II Vla. Vc. Cb.

sfz

v

v

p

p

sfz

sfz

p

sfz

sfz

p

sfz

p

p

75

VI. I VI. II Vla. Vc. Cb.

cresc. *sfp* *f* *V*

sfp *f*

79

VI. I VI. II Vla. Vc. Cb.

V

cresc. *V*

V

cresc. *V*

cresc. *V*

cresc. *V*

cresc. *V*

ff *V*

ff *V*

ff *V*

ff *V*

ff *V*

ff

82

VI. I VI. II Vla. Vc. Cb.

V

V

V

V

V

p *espress.*

mp *espress.*

p

p

p

D

87

VI. I VI. II Vla. Vc. Cb.

p

p cant. express.

mf

91

VI. I VI. II Vla. Vc. Cb.

cresc.

cresc.

cresc.

94

VI. I VI. II Vla. Vc. Cb.

f

pizz.

f

pizz.

f

f

f

97

VI. I VI. II Vla. Vc. Cb.

pizz.

pizz.

dim. arco

* na versão para quarteto, vla. toca a parte de vc. e vc. toca a parte de cb (oitava acima).

100

VI. I VI. II Vla. Vc. Cb.

V

pp *ff*

ff

ff

ff

ff

V

V

V

V

V

103

VI. I VI. II Vla. Vc. Cb.

V

V

V

V

V

106

VI. I VI. II Vla. Vc. Cb.

mf *cresc..*

mf *cresc..*

mf *cresc..*

mf *cresc..*

mf *cresc..*

cresc..

109

VI. I VI. II Vla. Vc. Cb.

f

f

f

f

mp

mp

mp

mp

mp

112

VI. I VI. II Vla. Vc. Cb.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

115

VI. I VI. II Vla. Vc. Cb.

119

VI. I VI. II Vla. Vc. Cb.

E 124

VI. I VI. II Vla. Vc. Cb.

129

VI. I VI. II Vla. Vc. Cb.

p

133

A Tempo

VI. I VI. II Vla. Vc. Cb.

p *mf espress.* *arco* *p*

138

VI. I VI. II Vla. Vc. Cb.

sfz *p* *pizz.* *cresc..* *p*

142

F

VI. I VI. II Vla. Vc. Cb.

f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

147

rit. **Tempo I**

VI. I VI. II Vla. Vc. Cb.

rit. **Tempo I**
p *p* *p* *p* *p*
pizz. *p*

153

VI. I VI. II Vla. Vc. Cb.

p *p* *p* *ff*
p *p* *p* *ff*
p *p* *ff* *ff*
f *ff*

**Poco Stentato
marcante**

poco rall.

157

VI. I

VI. II

Vla.

Vc.

Cb.

160 **Deciso Sciolte**

VI. I

VI. II

Vla.

Vc.

Cb.

163

VI. I

VI. II

Vla.

Vc.

Cb.

II.

Allegro Scherzoso

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

VI. I

VI. II

Vla.

Vc.

Cb.

6

VI. I

VI. II

Vla.

Vc.

Cb.

12

18

VI. I VI. II Vla. Vc. Cb.

p ff ff ff ff

24

VI. I VI. II Vla. Vc. Cb.

A

mp p mp p mp

32

VI. I VI. II Vla. Vc. Cb.

p mf espress. mp mp mp mp mp mp mp

39

VI. I VI. II Vla. Vc. Cb.

Measure 39: VI. I: eighth note. VI. II: eighth note. Vla.: eighth note. Vc.: eighth note. Cb.: eighth note.

Measure 40: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: sixteenth notes. Cb.: eighth note.

Measure 41: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: sixteenth notes. Cb.: eighth note.

Measure 42: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 43: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 44: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 45: VI. I: eighth note. VI. II: eighth note. Vla.: eighth note. Vc.: eighth note. Cb.: eighth note.

45

VI. I VI. II Vla. Vc. Cb.

B

Measure 45: VI. I: eighth note. VI. II: eighth note. Vla.: eighth note. Vc.: eighth note. Cb.: eighth note.

Measure 46: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 47: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 48: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 49: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 50: VI. I: eighth note. VI. II: eighth note. Vla.: eighth note. Vc.: eighth note. Cb.: eighth note.

50

VI. I VI. II Vla. Vc. Cb.

Measure 50: VI. I: eighth note. VI. II: eighth note. Vla.: eighth note. Vc.: eighth note. Cb.: eighth note.

Measure 51: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 52: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 53: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 54: VI. I: sixteenth notes. VI. II: sixteenth notes. Vla.: sixteenth notes. Vc.: eighth note. Cb.: eighth note.

Measure 55: VI. I: eighth note. VI. II: eighth note. Vla.: eighth note. Vc.: eighth note. Cb.: eighth note.

55

VI. I

VI. II

Vla.

Vc.

Cb.

60

VI. I

VI. II

Vla.

Vc.

Cb.

64

VI. I

VI. II

Vla.

Vc.

Cb.

C

68

VI. I

VI. II

Vla.

Vc.

Cb.

74

VI. I

VI. II

Vla.

Vc.

Cb.

79

VI. I

VI. II

Vla.

Vc.

Cb.

Pesante

D **Meno mosso**

84

VI. I
VI. II
Vla.
Vc.
Cb.

91 *rit.* **Tempo I**

VI. I
VI. II
Vla.
Vc.
Cb.

96 *poco rit.*

VI. I
VI. II
Vla.
Vc.
Cb.

E**A tempo**

101

VI. I VI. II Vla. Vc. Cb.

107

VI. I VI. II Vla. Vc. Cb.

113

VI. I VI. II Vla. Vc. Cb.

119

VI. I VI. II Vla. Vc. Cb.

F

125

VI. I VI. II Vla. Vc. Cb.

131

VI. I VI. II Vla. Vc. Cb.

137

VI. I
VI. II
Vla.
Vc.
Cb.

mf

f

mf

mf

mf

mf

mf

142

VI. I
VI. II
Vla.
Vc.
Cb.

p

p

p

mf

mf

148

VI. I
VI. II
Vla.
Vc.
Cb.

f

f

ff

ff

ff

p

154

VI. I

VI. II

Vla.

Vc.

Cb.

158

VI. I

VI. II

Vla.

Vc.

Cb.

163

VI. I

VI. II

Vla.

Vc.

Cb.

169

VI. I VI. II Vla. Vc. Cb.

p *mp* *mf* *f*

mp *mf* *f*

mf *f*

175

VI. I VI. II Vla. Vc. Cb.

p *ff*

p *ff*

p *ff*

ff

181

VI. I VI. II Vla. Vc. Cb.

G

p

mp

mp

mp

189

VI. I
VI. II
Vla.
Vc.
Cb.

p *v* *p* *mf* *v* *v*
p *v* *v* *v* *v* *v*
p *v* *v* *v* *v* *v*
p *v* *v* *v* *v* *v*
v *v* *v* *v* *v* *v*

mf *espress.* *mp* *mp* *mp* *mp* *mp*

mp

196

VI. I
VI. II
Vla.
Vc.
Cb.

v *v* *v* *v* *v* *v*
v *v* *v* *v* *v* *v*

v *v* *v* *v* *v* *v*

202

H

VI. I
VI. II
Vla.
Vc.
Cb.

pp *cresc.* *2* *mf*
pp *cresc.* *2* *mf*

v *v* *v* *v* *v* *v*
v *v* *v* *v* *v* *v*

v *v* *v* *v* *v* *v*

208

VI. I

VI. II

Vla.

Vc.

Cb.

ff stacc.

ff stacc.

ff stacc.

ff stacc.

ff

214

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

220

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

mp

225 **I**

VI. I VI. II Vla. Vc. Cb.

mf *pp* *cresc.*
mf *pp* *cresc.*
mf *pp* *cresc.*
mf *pp* *cresc.*

230

VI. I VI. II Vla. Vc. Cb.

f *ff*
f *ff*
f *ff*

235

VI. I VI. II Vla. Vc. Cb.

p *pizz.*
p *pizz.*
p *pizz.*
p *pizz.*

p *pp*
p *pp*
p *pp*
p *pp*

III.

Largo

Musical score for strings (Violin I, Violin II, Viola, Violoncello, Contrabass) in 6/4 time. The dynamics are marked as follows: **sf**, **mf**, **pp**. The score consists of five staves, each with a different instrument's name above it. The instruments are: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The music is divided into measures by vertical bar lines.

Musical score for woodwind quintet (VI. I, VI. II, Vla., Vc., Cb.) in 6/8 time. The dynamics are marked as **6/8**. The score consists of five staves, each with a different instrument's name above it. The instruments are: VI. I, VI. II, Vla., Vc., and Cb. The music is divided into measures by vertical bar lines.

A Adagio lento e calmo

Musical score for woodwind quintet (VI. I, VI. II, Vla., Vc., Cb.) in 6/8 time. The dynamics are marked as **p** and **mf**. The score consists of five staves, each with a different instrument's name above it. The instruments are: VI. I, VI. II, Vla., Vc., and Cb. The music is divided into measures by vertical bar lines.

16

VI. I VI. II Vla. Vc.

p *mf*

p *mf*

p *mf*

mf

22

VI. I VI. II Vla. Vc.

v

p

p

v

B

27

VI. I VI. II Vla. Vc.

cresc.

cresc.

cresc.

sfz

sfz

sfz

f *sfz*

32

VI. I VI. II Vla. Vc.

p

p

p

p

C

31 *p* 32

Sonata em Ré

37

VI. I VI. II Vla. Vc.

dim.

p

43

VI. I VI. II Vla. Vc.

p

p

mp

47

VI. I VI. II Vla. Vc.

cresc.

cresc.

cresc.

cresc.

Poco più animato

51

VI. I VI. II Vla. Vc.

mp

mp

cresc.

cresc.

cresc.

cresc.

mp

cresc.

56

VI. I

VI. II

Vla.

Vc.

Cb.

rit.

f

60 **Tempo I**

VI. I

VI. II

Vla.

Vc.

Cb.

rall.

f

p

f

p

f

p

f

p

65 **D** Poco più animato

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

pizz.

pizz.

p

69

VI. I

cresc.

VI. II

cresc.

Vla.

cresc.
arco

Vc.

cresc.

Cb.

p

72

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

75

VI. I

pp

VI. II

pp

Vla.

mp

Vc.

Cb.

p

78

VI. I VI. II Vla. Vc. Cb.

81

poco rit.

VI. I VI. II Vla. Vc. Cb.

85

E A tempo

VI. I VI. II Vla. Vc. Cb.

88

VI. I

91

VI. I

94

VI. I

97

VI. I

100

VI. I

F

106

VI. I

112

VI. I VI. II Vla. Vc. Cb.

118

VI. I VI. II Vla. Vc. Cb.

Poco più animato

123

VI. I VI. II Vla. Vc. Cb.

129

VI. I VI. II Vla. Vc. Cb.

rit.

135 **Tempo I**

VI. I VI. II Vla. Vc. Cb.

f *decresc.* *pp*

f *decresc.* *pp*

f *decresc.* *V* *pp*

f *decresc.* *V* *pp*

f *decresc.* *V* *pp*

f *decresc.* *V* *pp*

139

VI. I VI. II Vla. Vc. Cb.

V 2 2

V

IV.
O Burro de Pau

Vivace
pizz.

Violino I
Violino II
Viola
Violoncelo
Contrabaixo

Measure 1: Violin I (pizz.), Violin II (pizz.), Viola (pizz.), Cello (pizz.), Bass (f). Measure 2: Violin I (f), Violin II (f), Viola (p), Cello (p). Measure 3: Violin I (f), Violin II (mp), Viola (f), Cello (f). Measure 4: Violin I (f), Violin II (f), Viola (f), Cello (f). Measure 5: Violin I (f), Violin II (f), Viola (f), Cello (f). Measure 6: Violin I (f), Violin II (f), Viola (f), Cello (f). Measure 7: Violin I (f), Violin II (f), Viola (f), Cello (f). Measure 8: Violin I (f), Violin II (f), Viola (f), Cello (f).

VI. I
VI. II
Vla.
Vc.
Cb.

Measure 9: VI. I (pizz.), VI. II (pizz.), Vla. (pizz.), Vc. (pizz.), Cb. (pizz.). Measure 10: VI. I (cresc.), VI. II (pizz.), Vla. (pizz.), Vc. (pizz.), Cb. (pizz.). Measure 11: VI. I (pizz.), VI. II (pizz.), Vla. (pizz.), Vc. (pizz.), Cb. (pizz.). Measure 12: VI. I (decresc.), VI. II (pizz.), Vla. (pizz.), Vc. (pizz.), Cb. (pizz.). Measure 13: VI. I (decresc.), VI. II (pizz.), Vla. (pizz.), Vc. (pizz.), Cb. (pizz.). Measure 14: VI. I (decresc.), VI. II (pizz.), Vla. (pizz.), Vc. (pizz.), Cb. (pizz.). Measure 15: VI. I (decresc.), VI. II (pizz.), Vla. (pizz.), Vc. (pizz.), Cb. (pizz.). Measure 16: VI. I (decresc.), VI. II (pizz.), Vla. (pizz.), Vc. (pizz.), Cb. (pizz.). Measure 17: VI. I (f), VI. II (f), Vla. (f), Vc. (f), Cb. (f).

VI. I
VI. II
Vla.
Vc.
Cb.

Measure 17: VI. I (p), VI. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 18: VI. I (f), VI. II (f), Vla. (f), Vc. (f), Cb. (f). Measure 19: VI. I (f), VI. II (f), Vla. (f), Vc. (f), Cb. (f). Measure 20: VI. I (f), VI. II (f), Vla. (f), Vc. (f), Cb. (f). Measure 21: VI. I (f), VI. II (f), Vla. (f), Vc. (f), Cb. (f). Measure 22: VI. I (f), VI. II (f), Vla. (f), Vc. (f), Cb. (f). Measure 23: VI. I (f), VI. II (f), Vla. (f), Vc. (f), Cb. (f). Measure 24: VI. I (f), VI. II (f), Vla. (f), Vc. (f), Cb. (f).

24

VI. I
VI. II
Vla.
Vc.
Cb.

p

31 A

VI. I
VI. II
Vla.
Vc.
Cb.

p

39

VI. I
VI. II
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.

B

45

VI. I

VI. II

Vla.

Vc.

Cb.

53

VI. I

VI. II

Vla.

Vc.

Cb.

59

VI. I

VI. II

Vla.

Vc.

Cb.

66

VI. I VI. II Vla. Vc. Cb.

C

74

VI. I VI. II Vla. Vc. Cb.

82

VI. I VI. II Vla. Vc. Cb.

89

VI. I VI. II Vla. Vc. Cb.

f

97

VI. I VI. II Vla. Vc. Cb.

decresc. *pp cresc.*
decresc. *pp cresc.*
decresc. *pp cresc.*
decresc. *pp cresc.*
decresc. *pp cresc.*

105 D

VI. I VI. II Vla. Vc. Cb.

pp *cresc. poco a poco*
pp *cresc. poco a poco*
pp -
f *cresc.*
f *cresc.*

112

VI. I VI. II Vla. Vc. Cb.

120

VI. I VI. II Vla. Vc. Cb.

128

VI. I VI. II Vla. Vc. Cb.

135

VI. I
VI. II
Vla.
Vc.
Cb.

141

E

VI. I
VI. II
Vla.
Vc.
Cb.

148

VI. I
VI. II
Vla.
Vc.
Cb.

154

VI. I VI. II Vla. Vc. Cb.

160 F

VI. I VI. II Vla. Vc. Cb.

166

VI. I VI. II Vla. Vc. Cb.

172

VI. I VI. II Vla. Vc. Cb.

179

VI. I VI. II Vla. Vc. Cb.

185 G

VI. I VI. II Vla. Vc. Cb.

193

VI. I

VI. II

Vla.

Vc.

Cb.

200

VI. I

VI. II

Vla.

Vc.

Cb.

208

VI. I

VI. II

Vla.

Vc.

Cb.

216

VI. I VI. II Vla. Vc. Cb.

f p

f p

f p

f

cresc.

cresc.

cresc.

cresc.

cresc.

223

VI. I VI. II Vla. Vc. Cb.

231

H

VI. I VI. II Vla. Vc. Cb.

col legno

p sub.

p

col legno

p

col legno

p

col legno

p

col legno

239

VI. I V

VI. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

246

VI. I

f
arco

VI. II

f
arco

Vla.

f
arco

Vc.

f
arco

Cb.

f

251

VI. I

cresc.

VI. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

ff

ff

ff

ff

ff

ff

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Violino I

Sonata em Ré

"Burrico de Pau"

Antônio Carlos Gomes [1836 1896]

Revisão de Cláudio Cruz

e Quarteto Carlos Gomes

I.

Allegro animato

sfz sfz p leggiero

mf cresc. p leggiero

rit. Tempo I sfz

ff cresc.

mf cresc. f ff

mp cresc. ff

f p ff

5

Violino I

33 **A** *p*

38 *mp* *p*

43 *p*

48 *sfs* *sfs* *sfs* *cresc.* *f*

54 *cresc.* *3* *3*

59 *rit.* *A Tempo* *p*

64 *p* *ff* *allarg.*

70 *ff deciso* *sfz* *p* *cresc.*

76 *sfz* *f*

80 *cresc.* *ff*

Violino I

84 **D**

p *espress.*

90

cresc.

94 *f*

97 *dim.*

100 *pp* *ff*

103

107 *mf* *cresc.* *f*

111 *mp* *cresc.* *ff*

115 *f* *p* **5**

Violino I

123

p

E

V

<> >

<>

128

>

<>

mp

p

133

A Tempo

p

138

sfz

sfz

sfz

cresc..

f

V

144

F

cresc.

3 3

V

149

rit.

Tempo I

p

V

154

p

ff

V

158

Poco Stentato

marcante poco rall.

V 3

p

Violino I

160 **Deciso Sciolte**

Violin I

ff

Deciso Sciolte

160

163

163

II.

Allegro Scherzoso

p

Allegro Scherzoso

1

f

p

6

p

mp

mf

12

f

p

17

ff

21

Violino I

26 **A** 2 2

37 *mf espress.* >*p*

44 **B** >*pp* *cresc.* 2 *mf*

52 2 2 *ff*

60 *p* *pp*

65 **C** *mf* *pp*

71 *cresc.* - - - - -

76 *f*

80 *ff* 2 **Pesante**

Violino I

85 **D** *Meno mosso*

91 *rit.* **Tempo I** **6** *poco rit.*

101 **E** *A tempo* **pp**

111 *mf* **p** *< >*

121 **F** **f**

130 *f*

140 *mf* **p**

149 **f** **ff** **4**

Violino I

158

163

168

174

178

183 G 2

194

Violino I

200

>*p* = = *pp* *cresc.*

H

207

mf 2 2 *ff*

217

p *pp*

222

mf *pp*

I

228

cresc. *f*

234

p pizz. *p* *pp*

Violino I

III.

Largo

11 **A** Adagio lento e calmo

16

B

29

C

45

Poco più animato

51

55

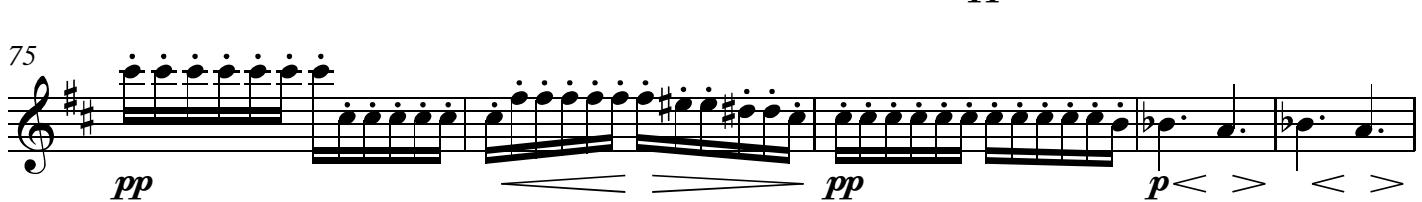
60 **Tempo I**

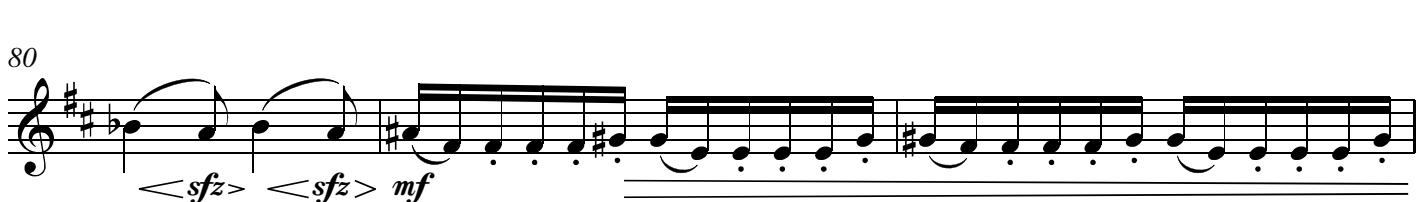
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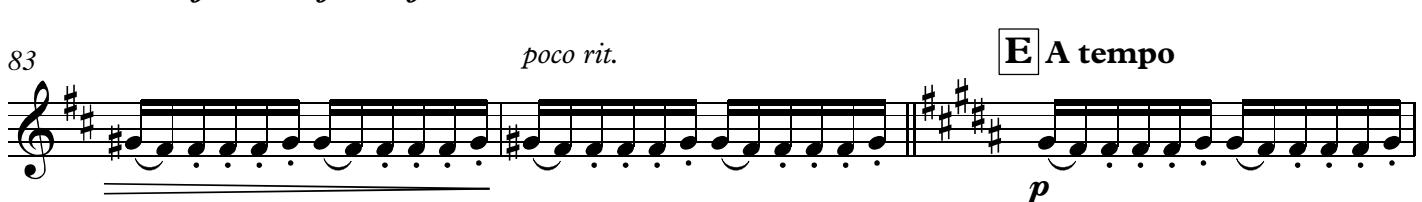
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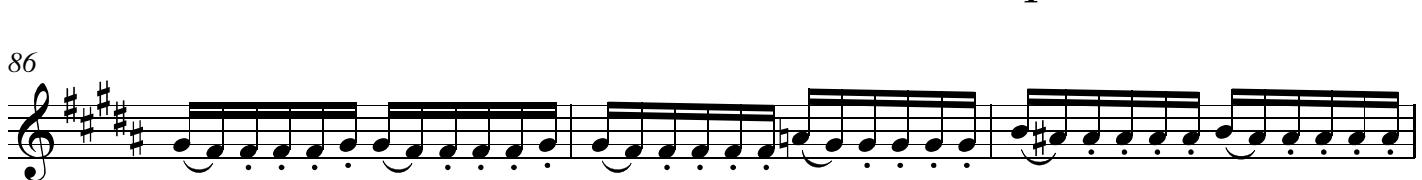

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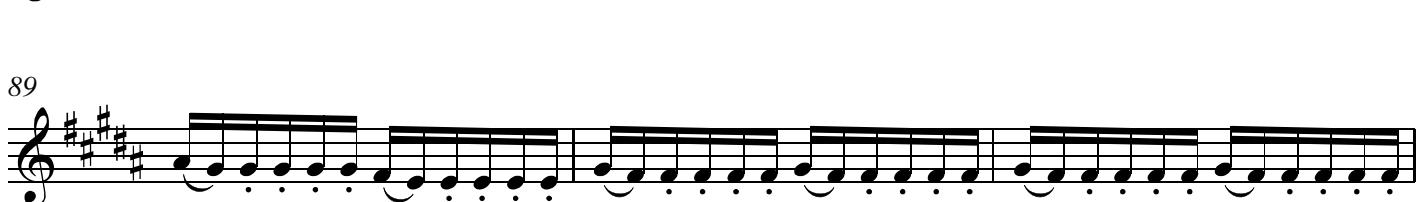
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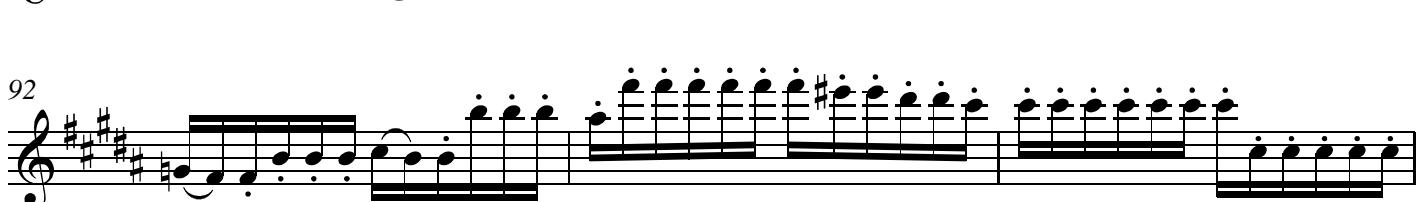
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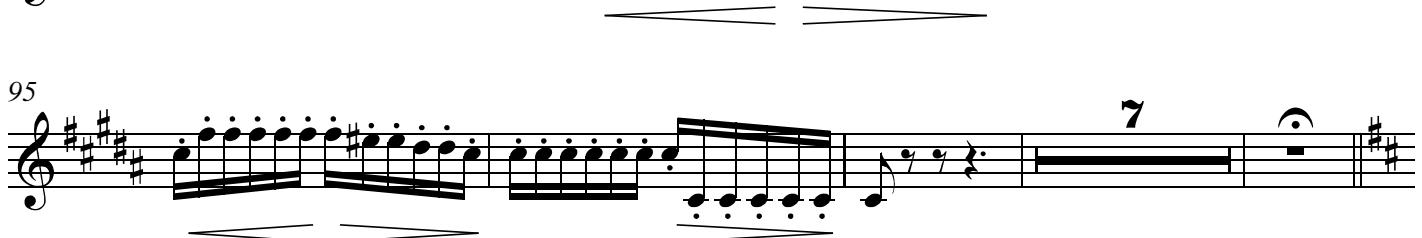
80 

83 poco rit. **E** A tempo


86 

89 

92 

95 

Violino I

106 **F**

112

117

Poco più animato

124

130

rit.

135 **Tempo I**

139

Violino I

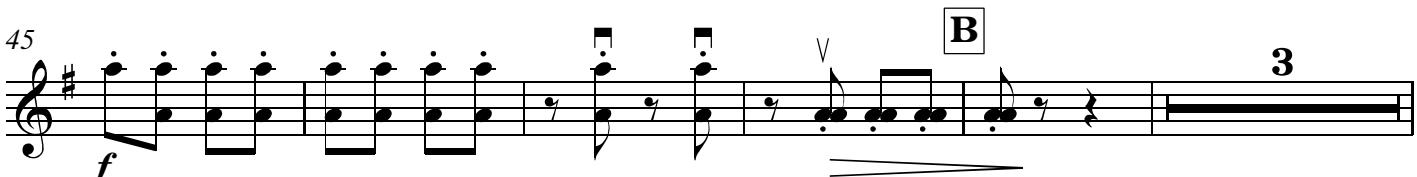
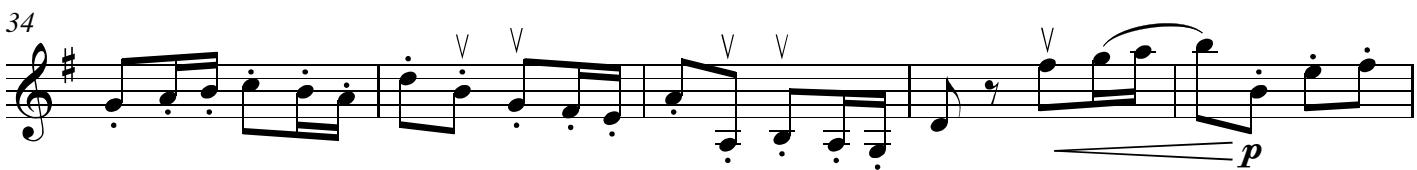
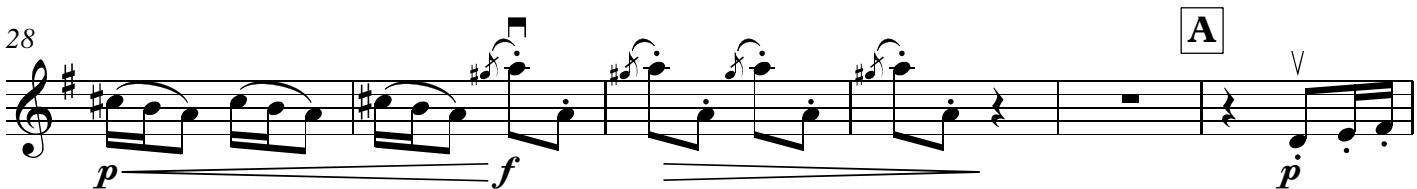
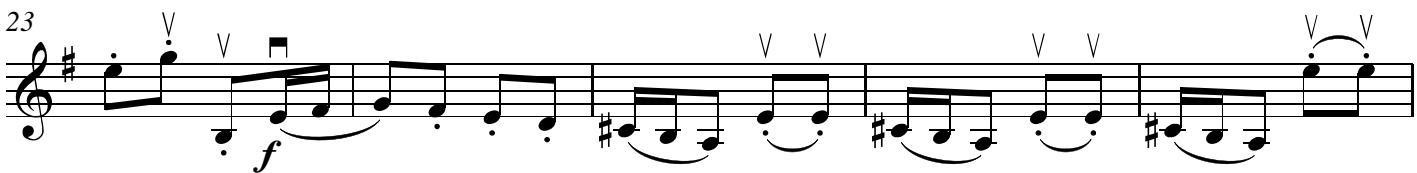
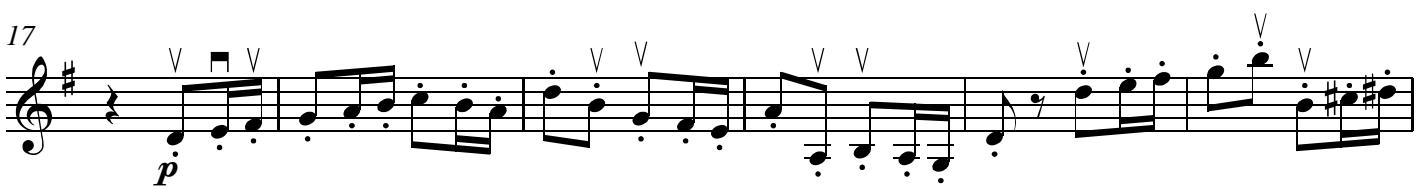
IV.

O Burrico de Pau

Vivace
pizz.

arco

3



Violino I

53

Violino I

53

58

65 3

73 C ff

79

mf p p cresc.

88 f

97 decresc. pp cresc.

105 D pp cresc. poco a poco

113 ff

Violino I

121 7 V V V V V V V V V V V V
p

134 V V V V V V V V V V V V
f

139 V V V V V V V V V V V V
p f

144 **E** V V V V V V V V V V V V
p p

150 V V V V V V V V V V V V
p cresc.

155 V V V V V V V V V V V V
f

159 **F** V V V V V V V V V V V V
p

167 V V V V V V V V V V V V
p

172 V V V V V V V V V V V V

177 V V V V V V V V V V V V
f 3

184 G Violino I

Violino I

235 **H**

Violino I

235 **H**

239

cresc.

244

f

248

cresc.

252

ff

Violino II

Sonata em Ré

"Burrico de Pau"

Antônio Carlos Gomes [1836 1896]

Revisão de Cláudio Cruz

e Quarteto Carlos Gomes

I.

Allegro animato

5

10

13

16

20

23

27

sfz **sfz** **dim.**

mf

rit.

cresc.

sfz

p

Tempo I

f

mp

cresc.

ff **p** **f**

p **pp**

2

Violino II

32 **A**

37

32 **A**

37

42

42

48

48

54 **B**

54 **B**

59 rit. **A Tempo**

59 rit. **A Tempo**

64 allarg.

64 allarg.

70 **Tempo I** **C**

70 **Tempo I** **C**

75 cresc. sfz f

75 cresc. sfz f

80 cresc. ff

80 cresc. ff

Violino II

84 **D**
mp espress.

89 **p** *cresc.*

94 **f** **f** **p** *pizz.*

99 **arco** **pp** **ff**

103

105 *mf* *cresc.*

109 **f**

111 **mp** *cresc.*

114 **ff** **p** **f**

117 **p** **pp** **2** **3**

Violino II

122

E

mf

p

126

p

130

mp

133

A Tempo

p

mf *espress.*

cresc.

139

p

cresc.

F

f

cresc.

145

cresc.

v

Violino II

149 *rit.* **Tempo I**

p **V**

154 **V** **V** **V** **V**

p **ff**

157 **V** **V** **V** **V**

Poco Stentato

159 **marcante** *poco rall.* **3** **V**

Deciso Sciolte

ff **V**

161 **V** **V** **V** **V** **V** **V**

163 **V** **V** **V** **V** **V** **V**

Violino II

II.

Allegro Scherzoso

The sheet music consists of eight staves of musical notation for Violin II. The key signature is G major (two sharps). The time signature is 6/8. The tempo is Allegro Scherzoso. The dynamics and markings include:

- Staff 1: p , \checkmark above notes, \checkmark above notes, \checkmark above notes, \checkmark above notes, \checkmark above notes.
- Staff 2: f at the end of the staff.
- Staff 3: p , mp , mf .
- Staff 4: f , p , ff .
- Staff 5: mp under a bracketed section labeled "A".
- Staff 6: p , p , mf .
- Staff 7: mp under a bracketed section.
- Staff 8: p .

Violino II

46 **B**

52

58

63

68 **C**

74

79

Pesante

Violino II

85 **D** *Meno mosso*

mp *rit.* *p*

93 **Tempo I**

pp *mp*

100 **E** *A tempo*

poco rit. *p*

105

pp

111

mf *p*

117

122 **F**

f > > >

Violino II

128

Violino II

128

134

138

143

148

154

p

cresc.

ff

9

Sonata em Ré

Violino II

158

163

168

173

178

183 G

189

195

Violino II

201

H

p *pp* *cresc.*

V

207

mf *ff* *stacc.*

V

212

V *V* *V* *V*

217

p *pp*

V *V* *V* *V*

224

I

mf *pp* *cresc.*

V *V*

229

f *f*

V *V*

235

pizz. *p* *pp*

p *V* *V* *V*

Violino II

III.

Largo11 **A** *Adagio lento e calmo*

11 **A** *Adagio lento e calmo*

18

18

25 **B**

25 **B**

C

32

40

40

47

47

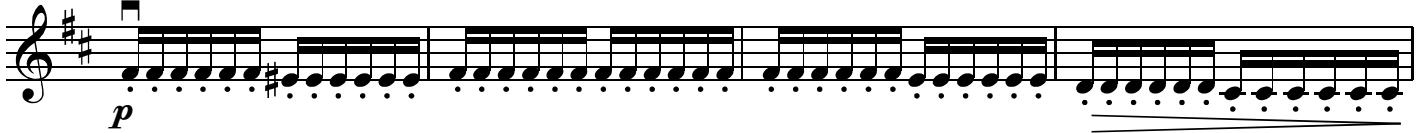
52 **Poco più animato**

52 **Poco più animato**

58

58 **Tempo I**

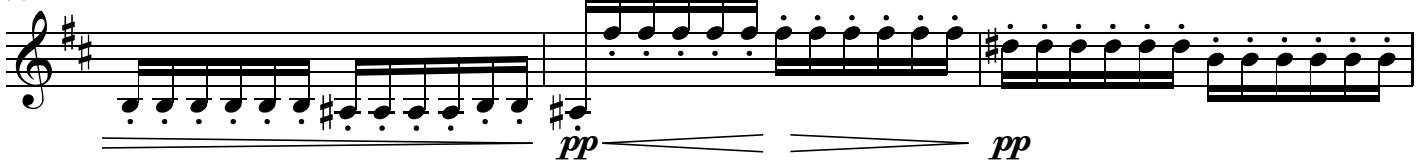
Violino II

65 **D** Poco più animato

69



73



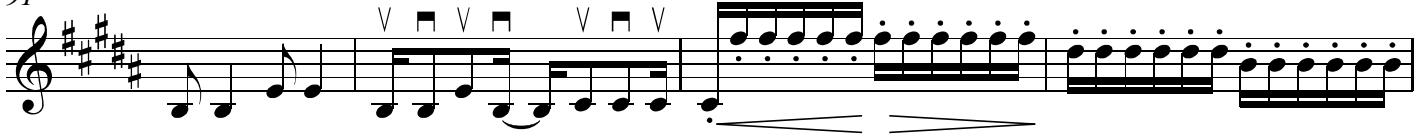
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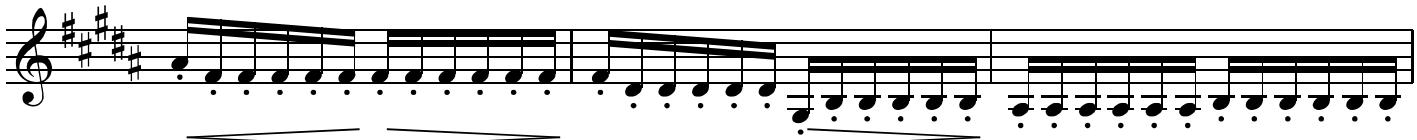
79

85 **E** A tempo

91



95



98



Página em branco para virada

Violino II

104

F

pp > *p* *mf*

111

p <><> <>

mf

118

> *p* > >

124 **Poco più animato**

mf *cresc.* *f*

130

rit.

Tempo I

> > > >

f *decresc.*

137

pp

Violino II

IV.**O Burro de Pau****Vivace**
pizz.

arco

8

3 *f decresc.*

17 *p f*

25 *p f mf*

33 **A** *p*

41 *cresc. f*

48 **B** *p p*

57 *p*

65 *f f*

73 **C** *ff*

Violino II

81

Violino II

81

p *p* *p* *cresc.*

89

f

97

decresc. *pp* *cresc.*

105 **D**

pp *cresc. poco a poco*

114

ff *f* *pizz.*

123

arco *mf* *p*

131

f

138

p *f* *mf*

144 **E**

p

152

cresc. *f*

159 **F**

p

Violino II

168

176

G

184

192

199

200

208

217

226

235

244

250

Violin II score with measures 168 through 250. The score includes dynamics like *p*, *f*, *ff*, *p cresc.*, *f cresc.*, *col legno*, *p sub.*, *cresc.*, *arco*, and *cresc.*. Measure 184 features a dynamic **G**. Measure 235 features a dynamic **H**. Measure 250 ends with a dynamic *ff*.

Viola

Sonata em Ré

"Burrico de Pau"

Antônio Carlos Gomes [1836 1896]

Revisão de Cláudio Cruz

e Quarteto Carlos Gomes

I.

Allegro animato

The musical score consists of six staves of music for Viola. Staff 1 starts with **sfp**, followed by **sfp** and **dim.**. Staff 2 begins with **mf**, followed by **p**. Staff 3 starts with **cresc.**, followed by **rit.** and **sfp**. Staff 4 is labeled **Tempo I**. Staff 5 starts with **mf**, followed by **cresc.**, then **f**. Staff 6 starts with **mp**, followed by **cresc.**, then **ff**, **p**, and **f**. The score concludes with a repeat sign and the number **2**.

Viola

32 **A**

37

43

48

54 **B**

59 rit. **A Tempo**

64 allarg.

70 **Tempo I** **C**

74

79

ff deciso *sfz*

p *cresc.* *sfz* *f*

cresc. *ff*

This block contains measures 32 through 79 of the musical score. It includes dynamic markings like *mf*, *p*, *cresc.*, *ff*, *rit.*, *A Tempo*, *allarg.*, *ff deciso*, and *sfz*. Measure 32 starts with a bass note followed by eighth-note pairs. Measure 33 shows a transition with eighth-note pairs and sixteenth-note patterns. Measure 34 features eighth-note pairs and sixteenth-note patterns. Measure 35 consists of eighth-note pairs. Measure 36 shows eighth-note pairs and sixteenth-note patterns. Measure 37 begins in A major with eighth-note pairs and sixteenth-note patterns. Measure 38 continues with eighth-note pairs and sixteenth-note patterns. Measure 39 shows eighth-note pairs and sixteenth-note patterns. Measure 40 consists of eighth-note pairs. Measure 41 shows eighth-note pairs and sixteenth-note patterns. Measure 42 consists of eighth-note pairs. Measure 43 shows eighth-note pairs and sixteenth-note patterns. Measure 44 consists of eighth-note pairs. Measure 45 shows eighth-note pairs and sixteenth-note patterns. Measure 46 consists of eighth-note pairs. Measure 47 shows eighth-note pairs and sixteenth-note patterns. Measure 48 consists of eighth-note pairs. Measure 49 shows eighth-note pairs and sixteenth-note patterns. Measure 50 consists of eighth-note pairs. Measure 51 shows eighth-note pairs and sixteenth-note patterns. Measure 52 consists of eighth-note pairs. Measure 53 shows eighth-note pairs and sixteenth-note patterns. Measure 54 begins with a bass note followed by eighth-note pairs. Measure 55 shows eighth-note pairs and sixteenth-note patterns. Measure 56 consists of eighth-note pairs. Measure 57 shows eighth-note pairs and sixteenth-note patterns. Measure 58 consists of eighth-note pairs. Measure 59 begins with a bass note followed by eighth-note pairs. Measure 60 shows eighth-note pairs and sixteenth-note patterns. Measure 61 consists of eighth-note pairs. Measure 62 shows eighth-note pairs and sixteenth-note patterns. Measure 63 consists of eighth-note pairs. Measure 64 begins with a bass note followed by eighth-note pairs. Measure 65 shows eighth-note pairs and sixteenth-note patterns. Measure 66 consists of eighth-note pairs. Measure 67 shows eighth-note pairs and sixteenth-note patterns. Measure 68 consists of eighth-note pairs. Measure 69 shows eighth-note pairs and sixteenth-note patterns. Measure 70 begins with a bass note followed by eighth-note pairs. Measure 71 shows eighth-note pairs and sixteenth-note patterns. Measure 72 consists of eighth-note pairs. Measure 73 shows eighth-note pairs and sixteenth-note patterns. Measure 74 consists of eighth-note pairs. Measure 75 shows eighth-note pairs and sixteenth-note patterns. Measure 76 consists of eighth-note pairs. Measure 77 shows eighth-note pairs and sixteenth-note patterns. Measure 78 consists of eighth-note pairs. Measure 79 shows eighth-note pairs and sixteenth-note patterns.

Viola

83

D

p

89 *cresc.*

94 *pizz.* *f* *f*

* na versão para quarteto,
vla. toca a parte de vc.

98 *vc. (pizz.)* *arco* *p* *pp* *ff*

103

106 *mf* *cresc..* *f*

111 *mp* *cresc.*

114 *ff* *p* *f*

117 *p* *pp* **2**

This musical score page for the Viola part contains ten staves of music. Staff 1 starts at measure 83 with a dynamic of **p**, followed by a section labeled 'D'. Staff 2 starts at measure 89 with a dynamic of *p*, leading into a crescendo. Staff 3 starts at measure 94 with a dynamic of *f*, followed by *f*. There is a note with a star symbol indicating an alternative part for the cello. Staff 4 starts at measure 98 with dynamics *vc. (pizz.)*, *arco*, *p*, *pp*, and *ff*. Staff 5 starts at measure 103. Staff 6 starts at measure 106 with dynamics *mf*, *cresc..*, and *f*. Staff 7 starts at measure 111 with dynamics *mp* and *cresc.*. Staff 8 starts at measure 114 with dynamics *ff*, *p*, and *f*. Staff 9 starts at measure 117 with dynamics *p* and *pp*.

Página em branco para virada

Viola

122 **E**

127

133 **A Tempo**

138

144 **F**

149 **rit.** **Tempo I**

155

158

160 **Deciso Sciolte**

163

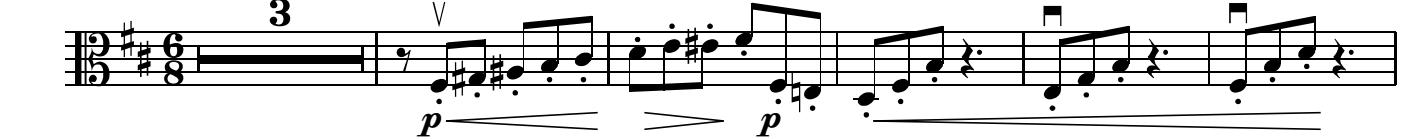
This musical score for Viola consists of ten staves of music. Staff 1 (measures 122-127) starts with *mf* and leads to section **E** at *p*. Staff 2 (measures 127-222) includes dynamic markings *p*, > < > < >. Staff 3 (measures 133-143) is labeled **A Tempo** and includes dynamic *p*. Staff 4 (measures 138-143) includes dynamic *p* and crescendo markings. Staff 5 (measures 144-154) is labeled **F** and includes dynamic *f* and crescendo markings. Staff 6 (measures 149-154) is labeled **rit.** and **Tempo I**, with dynamic *p*. Staff 7 (measures 155-160) includes dynamic *ff* and **Poco Stentato**, **marcante**, *poco rall.* Staff 8 (measures 160-165) is labeled **Deciso Sciolte**. Staff 9 (measures 163-168) concludes the piece.

Viola

II.

Allegro Scherzoso

3



Musical score for Viola, Allegro Scherzoso, 3/8 time, key signature of two sharps. Measure 9 starts with eighth-note patterns. Dynamics: **f**, **p**, **mp**, **mf**.

Musical score for Viola, Allegro Scherzoso, 3/8 time, key signature of two sharps. Measure 16 starts with eighth-note patterns. Dynamics: **f**, **f**, **p**.

Musical score for Viola, Allegro Scherzoso, 3/8 time, key signature of two sharps. Measure 21 starts with eighth-note patterns. Dynamics: **ff**.

Musical score for Viola, Allegro Scherzoso, 3/8 time, key signature of two sharps. Measure 26 starts with eighth-note patterns. Dynamics: **mp**, **p**.

Musical score for Viola, Allegro Scherzoso, 3/8 time, key signature of two sharps. Measure 34 starts with eighth-note patterns. Dynamics: **mp**.

Musical score for Viola, Allegro Scherzoso, 3/8 time, key signature of two sharps. Measure 41 starts with eighth-note patterns. Dynamics: **p**.

Musical score for Viola, Allegro Scherzoso, 3/8 time, key signature of two sharps. Measure 46 starts with eighth-note patterns. Dynamics: **pp**, **cresc.**

Viola

50

54 stacc.

60 **p** **pp**

65 **C** **mf** **pp**

71 **cresc.** **f**

77 **f** **ff**

82 **Pesante** **D** **Meno mosso** **mp**

89 **rit.** **Tempo I** **3**

Viola

97

poco rit.

101

[E] A tempo

p

>**pp**

107

>**pp**

113

mf

p

119

f

2

125

[F]

f

>

132

>

Viola

138

mf

143

p *mf*

148

ff

2

p

155

cresc.

f

3

p

p

163

f

p

170

mp

mf

174

f

p

178

ff

Página em branco para virada

Viola

183 **G**

191

198

203 **H**

207

211 stacc.

217

222 **I**

228

cresc.

pizz.

f

p

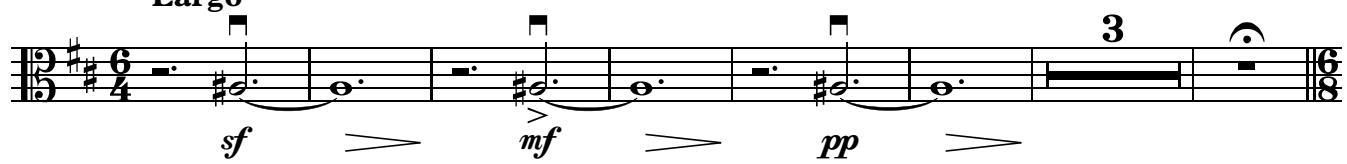
p

pp

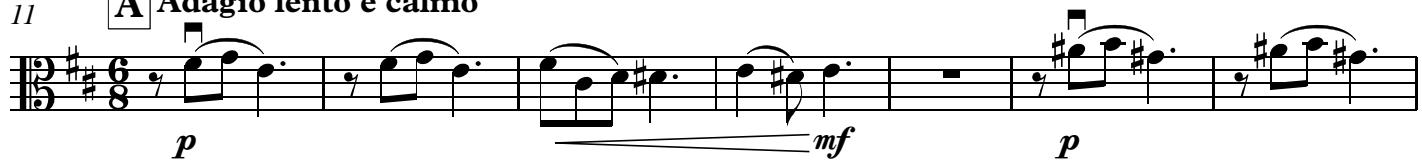
Viola

III.

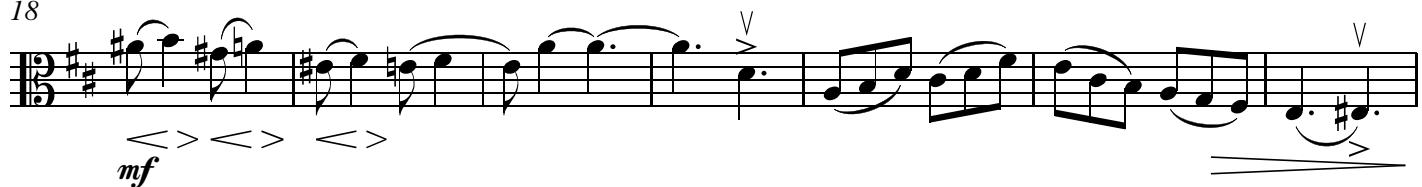
Largo



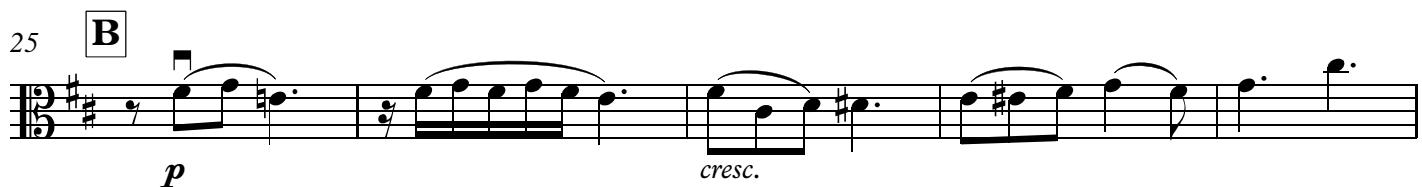
11 **A** Adagio lento e calmo



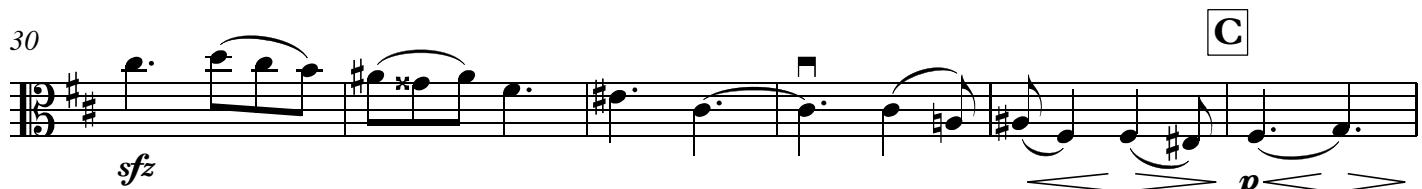
18



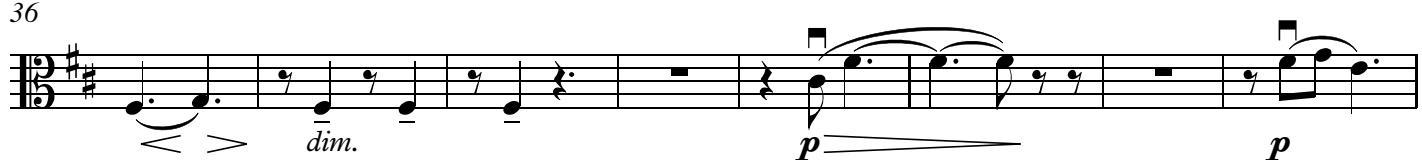
25 **B**



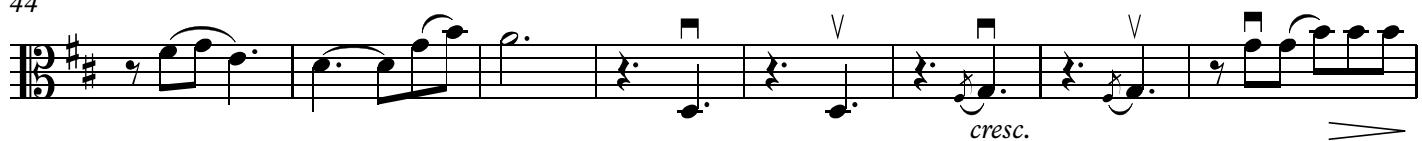
30



36

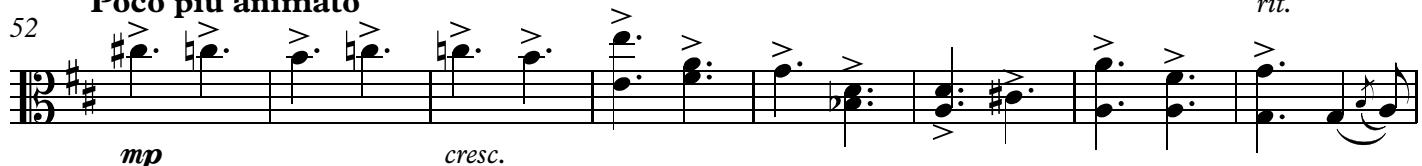


44



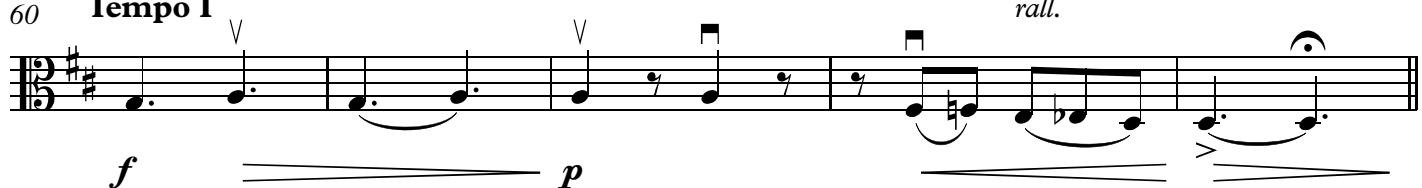
52 **Poco più animato**

rit.



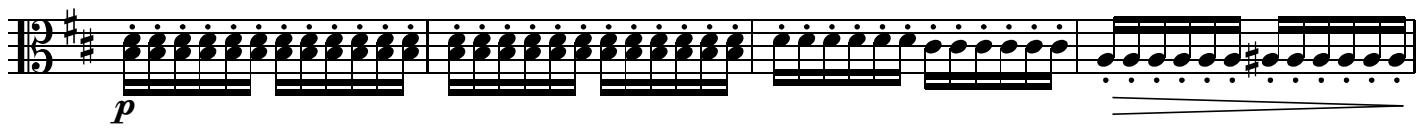
60 **Tempo I**

rall.



Viola

65 **D** Poco più animato



69

Musical score for Viola, page 13, measures 69-71. The key signature changes to two sharps. Measure 69 has a crescendo and measure 70 has a decrescendo. Measures 71-72 show eighth-note patterns with slurs and grace notes.

72

Musical score for Viola, page 13, measures 72-74. The key signature changes to three sharps. Measures 72-73 show eighth-note patterns with slurs and grace notes. Measure 74 begins with a dynamic *pp*, followed by *mp*.

77

Musical score for Viola, page 13, measures 77-79. The key signature changes to four sharps. Measures 77-78 show eighth-note patterns with slurs and grace notes. Measure 79 begins with a dynamic *p*, followed by slurs and dynamics *p*, < >, < >, <*sffz*>, <*sffz*>, *mf*.

84 *poco rit.* **E** A tempo

Musical score for Viola, page 13, measures 84-86. The key signature changes to five sharps. Measure 84 starts with a rest. Measures 85-86 show eighth-note patterns with slurs and grace notes, ending with a measure repeat sign.

90

Musical score for Viola, page 13, measures 90-92. The key signature changes to six sharps. Measures 90-91 show eighth-note patterns with slurs and grace notes. Measure 92 begins with a dynamic *p*.

96

Musical score for Viola, page 13, measures 96-98. The key signature changes to seven sharps. Measures 96-97 show eighth-note patterns with slurs and grace notes. Measure 98 begins with a dynamic *p*.

100

Musical score for Viola, page 13, measures 100-102. The key signature changes to eight sharps. Measures 100-101 show eighth-note patterns with slurs and grace notes. Measure 102 begins with a dynamic *pp*.

Página em branco para virada

Viola

106 **F**

111

115

120

124 Poco più animato

132 rit.

Tempo I

138

Viola

IV.

O Burro de Pau

Vivace
pizz.

5

11 arco
f decresc.

17 p f

24 p f

30 A
mf p

38 cresc.

44 f

Viola

49 **B**

55

61

70

77

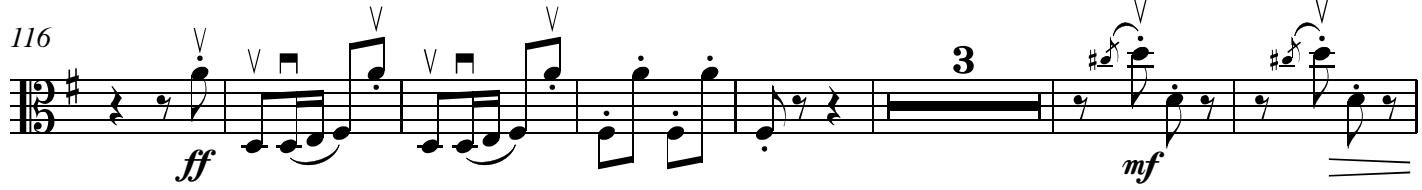
85

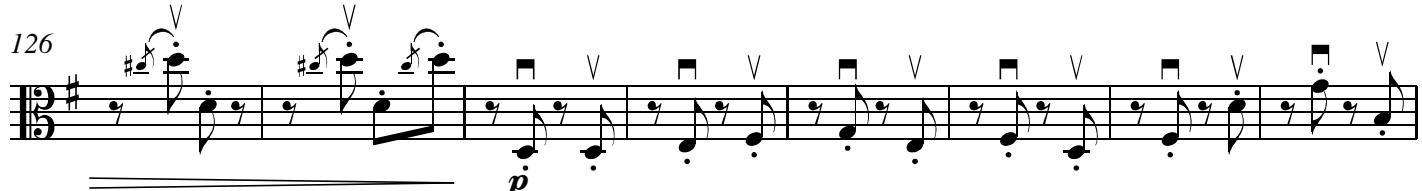
91

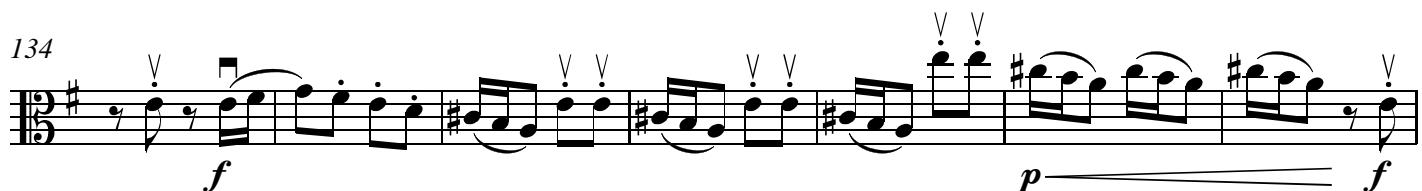
97

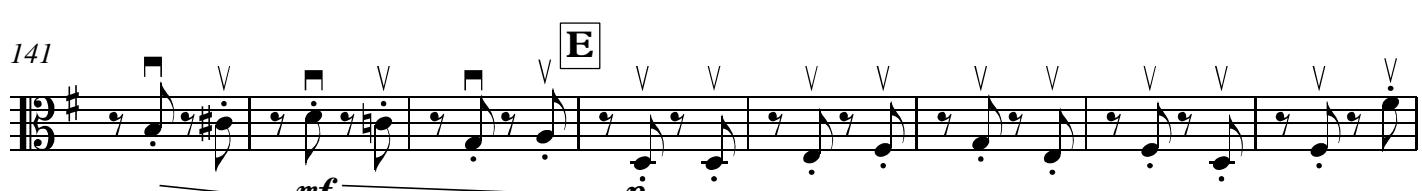
105 **D**

Viola

116 

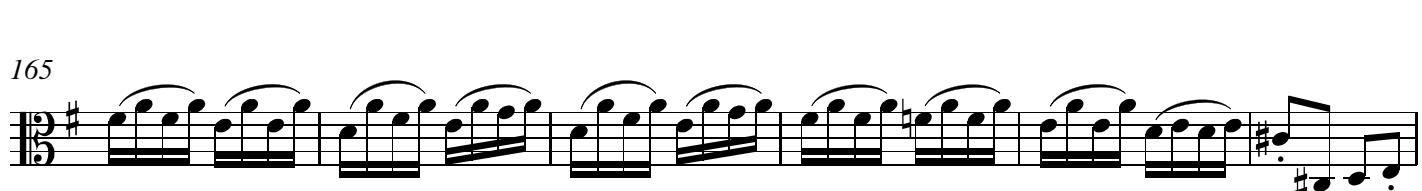
126 

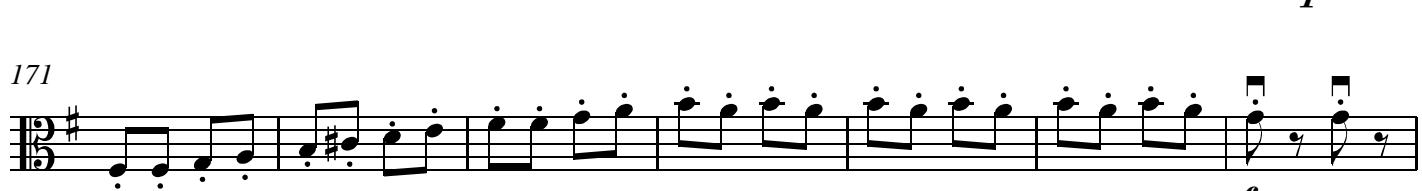
134 

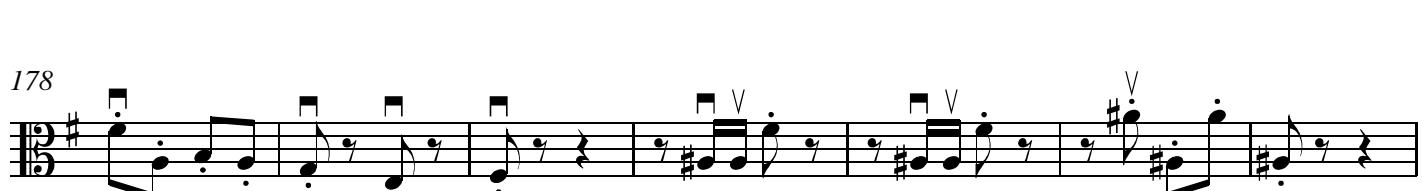
141 

149 

156 

165 

171 

178 

E

F

Viola

185 **G**

p

193

p *p* *cresc.*

200

f

208

p *cresc.*

215

f *p*

221

6 **3**

235 **H**

col legno

p *cresc.*

242

arco

f

249

cresc.

ff

Violoncelo

Antônio Carlos Gomes

Sonata em Ré

"Burrico de Pau"

Revisão de Cláudio Cruz e Quarteto Carlos Gomes



EDO905

Violoncelo

Sonata em Ré

"Burrico de Pau"

Antônio Carlos Gomes [1836 1896]

Revisão de Cláudio Cruz
e Quarteto Carlos Gomes

I.

Allegro animato

The musical score consists of ten staves of music for cello. Staff 1 starts with a dynamic *sffz*, followed by *sffz* and *dim.*. Staff 2 begins with *mf*, followed by *p leggiero*. Staff 3 starts with *cresc.*, followed by *rit.*, *sfz*, and **Tempo I**. Staff 4 shows a continuous *cresc.* dynamic. Staff 5 starts with *mf*, followed by *cresc.*, *f*, and *tr*. Staff 6 starts with *mp*, followed by *cresc.*, *ff*, and *tr*. Staff 7 starts with *p*, followed by *f*, *p*, and *pp*. Staff 8 starts with *p*, followed by *sfz*. Staff 9 starts with **A** in a box, followed by *p*. The score includes various performance instructions like *v* (vibrato), *tr* (trill), and *cresc.* (crescendo).

Violoncello

39



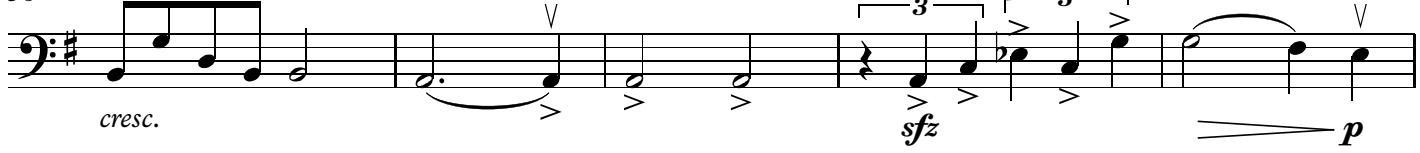
46



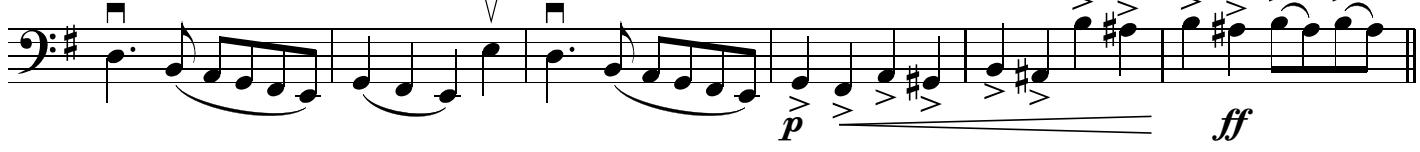
52



56



61 A Tempo



67



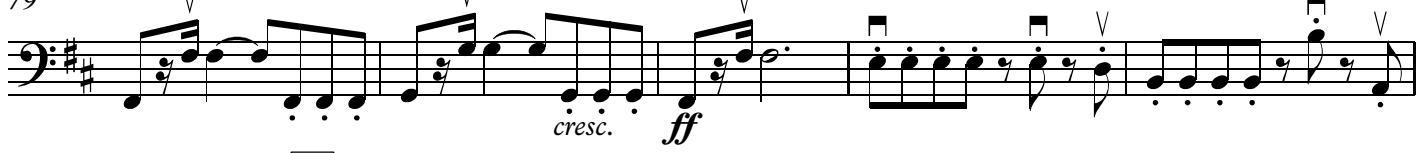
70



74



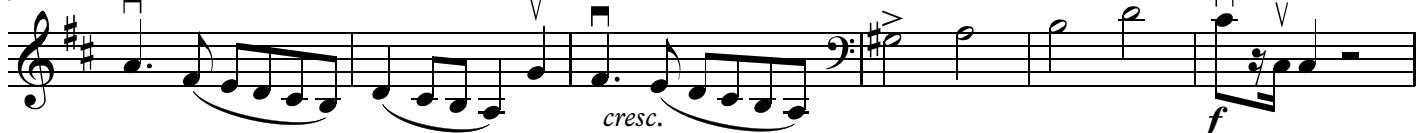
79



84



91



* na versão para quarteto, Violoncelo
vc. toca a parte de cb.

97

pizz. cb. pizz. arco pp ff

102 V

104 V

106 V mf cresc..

109 V tr V tr V tr V tr f mp cresc.

114 ff V p f

117 V p pp

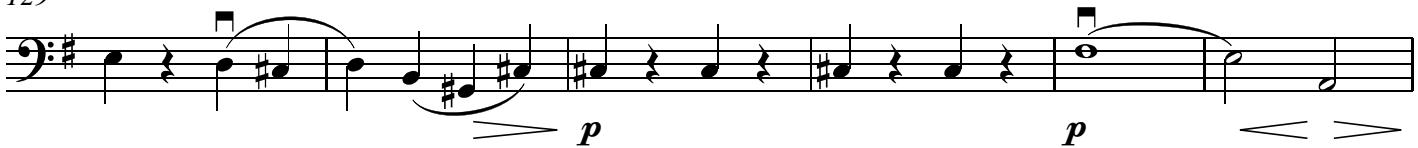
120 V p sfz

124 [E] V p

The musical score consists of nine staves of cello music. Staff 1 (measures 97-101) includes instructions for 'pizz.' on 'cb.' and 'pizz.' on 'vc.', followed by 'arco' and dynamics 'pp' and 'ff'. Staff 2 (measure 102) shows a continuous eighth-note pattern with a dynamic 'V'. Staff 3 (measure 104) shows a similar eighth-note pattern with a dynamic 'V'. Staff 4 (measure 106) shows a sixteenth-note pattern with dynamics 'mf' and 'cresc.'. Staff 5 (measure 109) shows a sixteenth-note pattern with dynamics 'f', 'mp', and 'cresc.'. Staff 6 (measure 114) shows a sixteenth-note pattern with dynamics 'ff', 'p', and 'f'. Staff 7 (measure 117) shows a sixteenth-note pattern with dynamics 'p' and 'pp'. Staff 8 (measure 120) shows a sixteenth-note pattern with a dynamic 'sfz'. Staff 9 (measure 124) starts with a dynamic 'p' and contains a square bracketed letter 'E'.

Violoncello

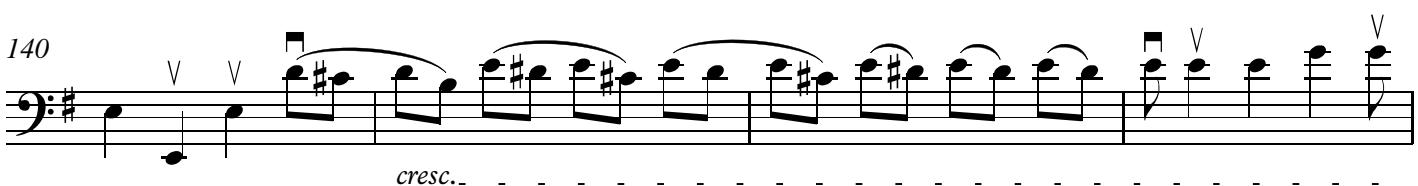
129



135 **A Tempo**



140

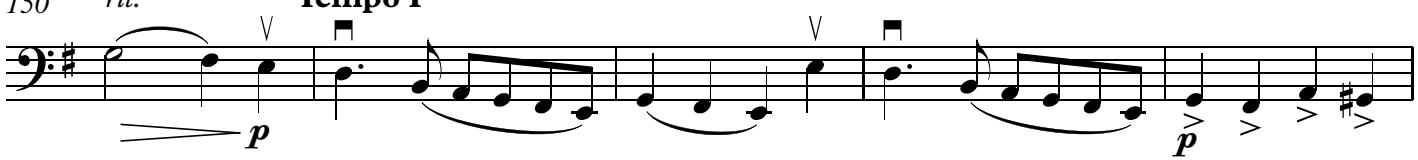


144 **F**

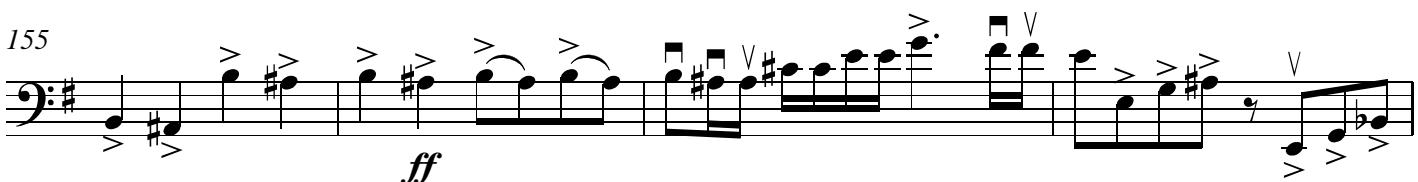


150 *rit.*

Tempo I



155



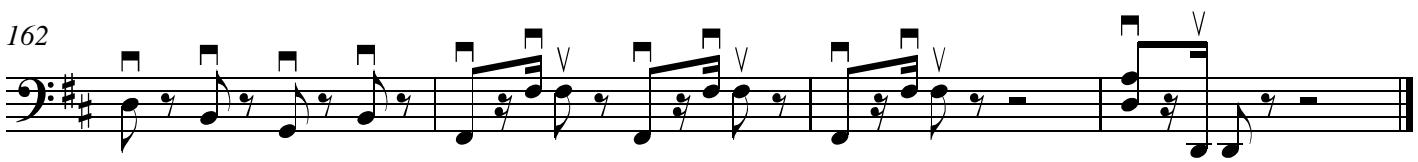
Poco Stentato

159 **marcante poco rall.**

Deciso Sciolte



162

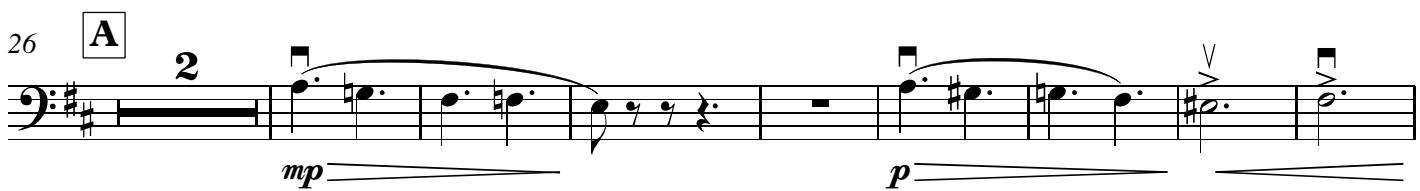
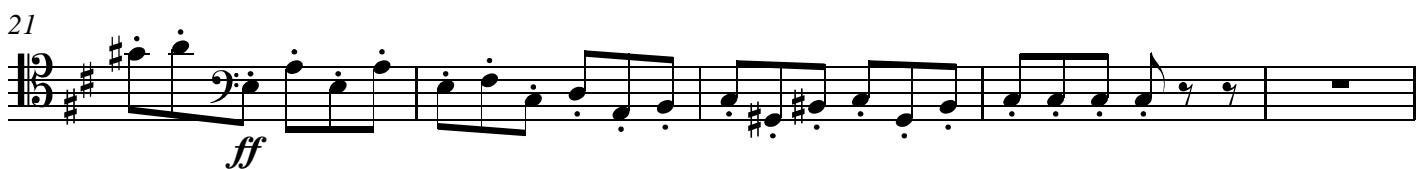
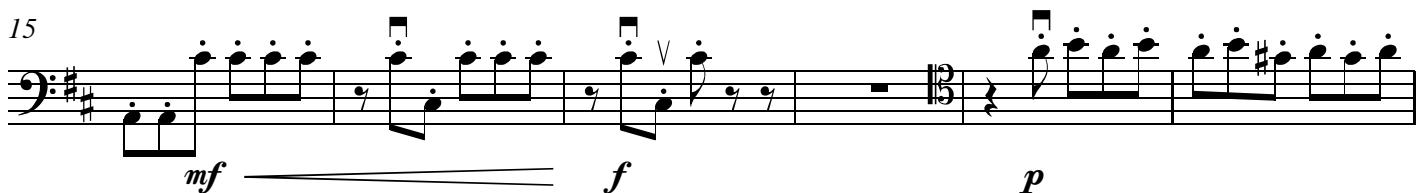
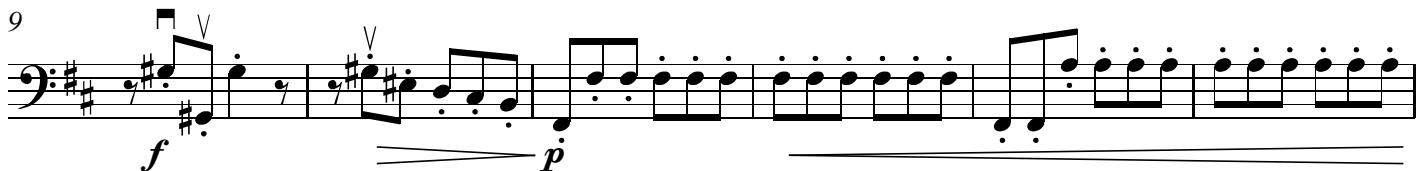
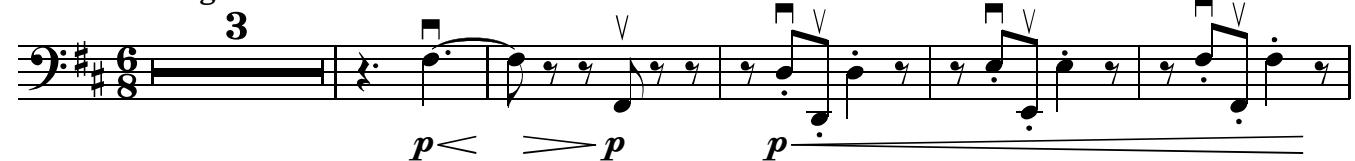


Violoncelo

II.

Allegro Scherzoso

3



Violoncelo

46 **B**

pp *cresc.* *mf* *ff* *stacc.*

55

60

65 **C**

70

78

f *ff* **Pesante**

Violoncello

85 **D** **Meno mosso**
2 *rit.*

93 **Tempo I** *mp*

99 *poco rit.* **E** **A tempo** *p*

106 *pp* *mf*

117 *p*

125 **F** *f*

130

136 *mf*

142 *p* *mf*

148 *ff* *p*

155 *cresc.* **3** *p* < = = *p*

This sheet music page for Violoncello contains ten staves of musical notation. The key signature varies throughout, with sections in D major (staves 1, 2, 3, 5, 7, 9), E major (staff 4), F major (staff 6), and G major (staves 8, 10). The time signature is mostly common time. The music includes dynamic markings such as *p*, *pp*, *mf*, *ff*, *cresc.*, and *rit.*. Temporal changes are indicated by labels like **D** **Meno mosso** (with a '2' below it), **Tempo I**, **E** **A tempo**, and **F**. Measure numbers range from 85 to 155. The title 'Violoncello' is at the top, and the composer's name 'Antônio Carlos Gomes' is at the bottom.

Violoncello

163

Violoncello

163

p *f* *p*

169

mf *f*

175

p *ff*

181 **G** **2**

mp *p*

191

mp *>p*

202 **H**

pp *cresc.* *mf*

211 *stacc.*

ff

217

p *pp*

222

mf

227

pp *cresc.*

233

f **2** *pizz.*

p *pp*

Violoncello

III.

Largo

Violoncello

A Adagio lento e calmo

B

C

D Poco più animato

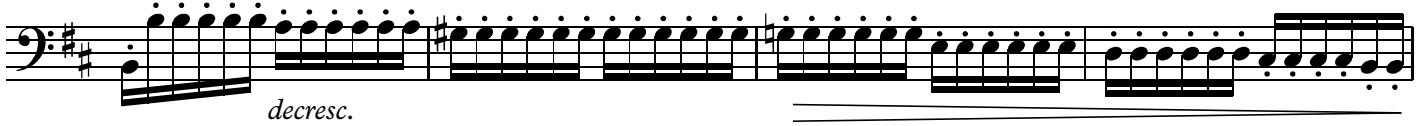
Poco più animato

Tempo I

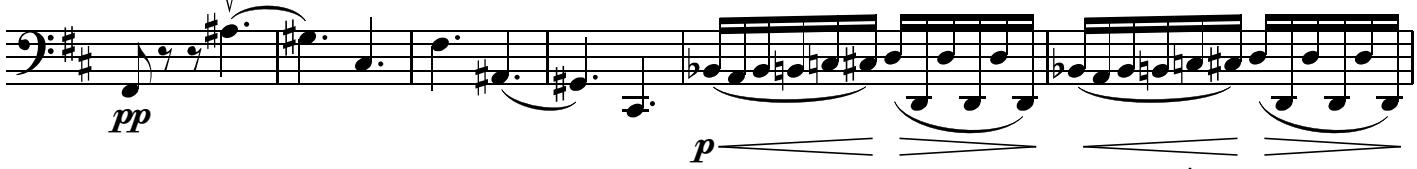
D Poco più animato

Violoncello

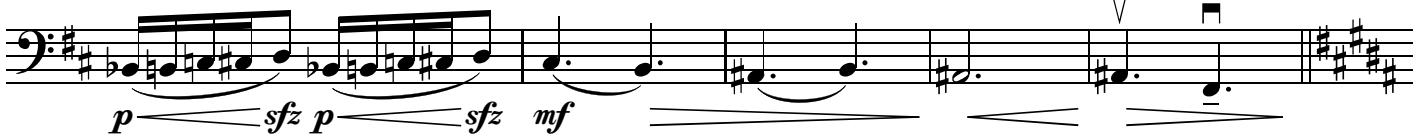
70



74



80



85



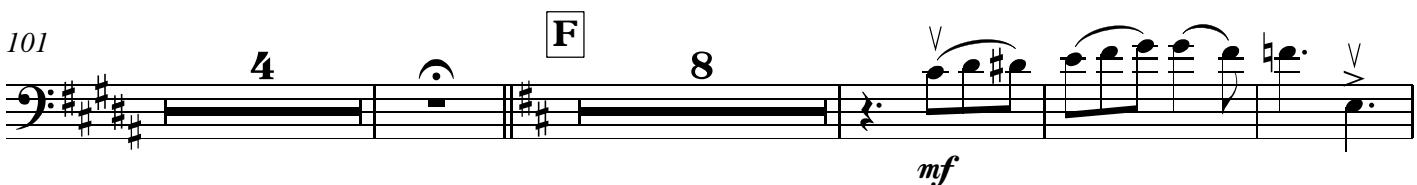
91



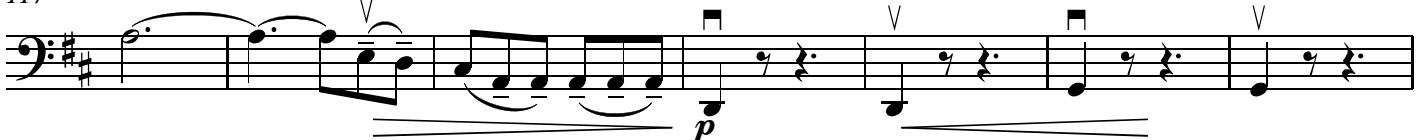
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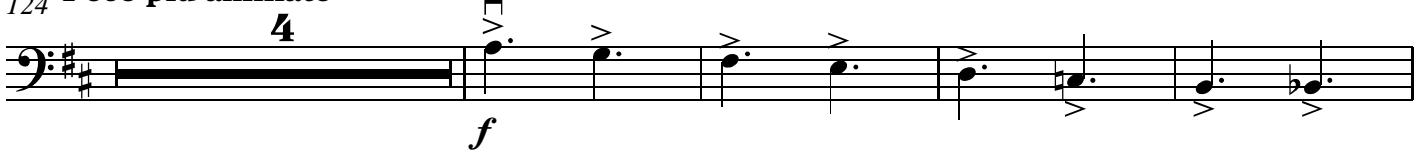
101



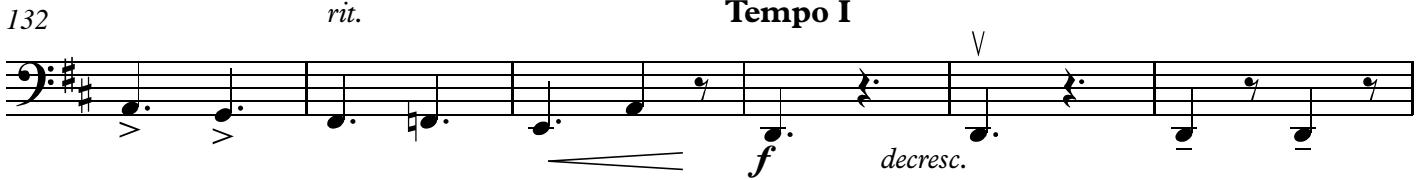
117



124 Poco più animato



132



138



Violoncello

IV.

O Burrico de Pau

Vivace

pizz.

f

>

p

f

11

17

arco

p

f

25

p

mf

33

A

p

41

#

#

cresc.

f

48

B

p

p

57

p

66

f

f

74

C

ff

pizz.

82

arco

p

cresc.

Violoncello

90

Violoncello

90

97

decresc.

pp cresc.

105 **D**

f

cresc.

112

ff

120 pizz.

f

mf

128 arco

p

f

136

p

mf

144 **E**

p

152

cresc.

f

159 **F**

p

f

Violoncello

168

Violoncello

168

177

185 G pizz.

193 ff arco p cresc.

201 f

208 pizz. arco p cresc.

216 f cresc.

223

231 4 col legno p cresc.

242 arco f

249 cresc. ff

Contrabaixo

Sonata em Ré

"Burrico de Pau"

Antônio Carlos Gomes [1836 1896]

Revisão de Cláudio Cruz

e Quarteto Carlos Gomes

I.

Allegro animato

The musical score consists of 12 staves of music for Contrabass. The key signature is G major (one sharp). The time signature varies throughout the piece. The dynamics include *sff*, *ff*, *f*, *mf*, *mp*, *p*, *cresc.*, *rit.*, and *pizz.*. Articulations include *v* (vibrato), *sffz*, and *arco*. Performance instructions include *A* (a dynamic or style indicator), *pizz.*, and *3* (a tempo or measure grouping indicator). The score is divided into sections by Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, and XII.

Contrabaixo

54 **B** arco *f* cresc. rit.

61 **A Tempo** pizz. *p f* arco *ff*

67 *stentato* *allarg.* *pesante*

70 **Tempo I C** *ff deciso sfz p p cresc.*

76 *sfz f*

80 *cresc. ff*

85 **D** *p* 8 *f*

98 pizz. arco *pp ff*

104 *mf cresc.*

109 *f mp cresc.*

Contrabaixo

114

Contrabaixo

114

E

118 **6**

p

128

pizz.

p **p**

134 **arco A Tempo**

pizz.

p

141 **3** **F** **arco**

f

cresc.

rit.

151 **Tempo I**

pizz.

p

f

cresc.

arco

> **>** **>** **>**

ff

157

Poco Stentato

marcante poco rall.

v

3

160 **Deciso Sciolte**

163

Contrabaixo

II.

Allegro Scherzoso

5

12

18

3

26

A

12

2

46

B

stacc.

55

62

4

C

2

10

79

Pesante

Contrabaixo

85 **D** Meno mosso **6** rit. **Tempo I**

97 **2** *poco rit.* **E** A tempo

106 **pp** **mf**

116 **p**

124 **F**

131

138 **5** **mf**

149 **ff**

Contrabaixo

158

5

169

175

3

183

G

12

203

H

211

217

225

I

12

pizz.

Contrabaixo

III.

Largo

9

A Adagio lento e calmo
14

25 **B** 10 **C** 17 Poco più animato 7 rit.

60 **Tempo I** 3 **D** Poco più animato
rall. 2 pizz.

69

75 3 4 *poco rit.*

85 **E** A tempo arco

90

97

Contrabaixo

106 **F**

14

p

124 **Poco più animato**

4

f

132 **rit.**

Tempo I

f

decresc.

138

pp

IV.
O Burrico de Pau

Vivace

pizz.

2

f

11

< **f**

17 **arco**

p

f

24

p

3

33 **A**

p

Contrabaixo

40

cresc.

f

47

B

16

6

f

74

C

pizz.

4

ff

p

85

arco

p

cresc.

93

f

decresc.

100

D

3

pp

cresc.

109

f

cresc.

115

4

ff

Contrabaixo

123 pizz.

131

137 3

144 E

151 cresc. f

158 F 16 6

185 G 4 pizz.

196 arco p cresc.

202 f

Contrabaixo

208

pizz.

arco

p cresc.

213

3

220

cresc.

226

5

235

H

col legno

p

240

cresc.

245

arco

f

250

cresc.

ff